

VOICE OF THE RESIDENTS

VOL. XXI, No. 5

BROADMEAD, COCKEYSVILLE, MD

January, 2000

READY OR NOT, Y2K, THE NEW MILLENNIUM, OR WHATEVER, WE ARE NOW IN YEAR 20 HUNDRED

If you watch TV, listen to the radio, or read newspapers or magazines, you are being told that we are at the beginning of something new. Presumably, (I am writing this in the middle of December) we lived through the advertised horrors of Y2K. It is now January, 2000, and we may be at the beginning of a new millennium; or we may not be. Some say the new millennium doesn't start until January, 2001.

The industrial revolution is a thing of the past. We are told that we are now in the technology revolution, the age of instant communication, the world wide web, and an unlimited amount of information at our finger tips. This may all be significant and somewhat overwhelming, but to find out what is really important to those of us at Broadmead, all we need to do is stop and "smell the roses." It is time to count our blessings. Those of us who are so fortunate know that we are blessed with many wonderful things. We owe much to the wisdom and foresight of the founders of this wonderful place.

It is almost beyond comprehension to realize how much "wisdom and foresight" those founders possessed. Take a few moments and read the following prayer delivered by Bliss Forbush (father of residents Helen-Mary Overstreet and Marjorie Forbush Scott) on the day the first shovel went into the ground to start construction of Broadmead. These are words of prophecy. This was the beginning of something very important to all of us. Thanks to Catherine Motz who kept this prayer in her wallet for over 20 years.

A Prayer for Broadmead On the Day of Groundbreaking November 13, 1977 *By Bliss Forbush*

"We thank Thee, Lord, for all of those who have dreamed, planned and labored, that the foundation of this Community may begin to rise today.

"We pray that when walls have been built and roofed over, they will surround a haven of rest and quiet for many; and an open door for others, where a new creative life may be discovered, new fellowship enjoyed, new avenues opened for enriched activities.

"May old friends be united and new friends found. May growth of heart and mind be assured.

"We have been told that unless the Lord builds a house, they labor in vain who build it. May Thy spirit and inspiration be with the builders of Broadmead that through the years, it will prove a blessing to all who live within the friendly surroundings."



The Jolly Season

By Sarah L. Cooper

There has been no snow for an obese elf's annual drive or for children's play. It doesn't matter. We are deep into the season of lights and merrymaking. Wreaths and ribbons on walls inside, sparkling little bulbs on trees and bushes outside, candles in windows all along the walks, and recently a bright quarter moon overhead express our welcome to winter season and festivity. Day after day, one group or another celebrates: it's Hanukkah or Christmas or Kwanzaa; it's Friends or Residents or Clusters. We are happy to see the old year out. The next one will be better. Of course, it will.

Meanwhile, as newspapers and television programs sum up for us the best athletes of the 1900's, the best books or plays or actors or artists or writers or whatever, it is fun to look back over the things we've known this century. Many of us can recall illumination by gaslights, heat by coal furnaces that had to be fed and stoked and emptied of ashes. Do you remember washdays before machines took over? Bissell sweepers before vacuums? Cold irons before electric ones? Telephone operators who took your number and connected you when you called? The iceman who carried a block of ice into your kitchen? The vegetable man who came to the door? The first airplane you saw or, for that matter, the first automobile? It was a different world.

Yet some things are unchanging. The fern I care for in my den is the same plant my mother grew in a pot that stood in her dining room win-

dow. The maples and oaks we admired this fall are like those of previous years. Those robins we welcome each spring are no different from the robins of our early springs. There may be lines on our faces, aches in our bones, but our essential natures remain. We may live longer, but there is no indication that brains have altered. *Plus ça change . . .* or something like that.

So as winter closes in around us, we leave potato latkes or peppermint candy canes behind and settle in for the long haul, confident that the snowdrops will bloom on the Trail, the leaves will sprout, the birds sing, and 2000 will start another interesting new year, century, millennium.



SEEN AT THE BARN SALE

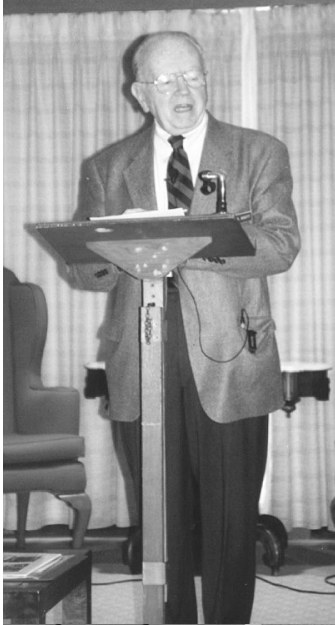
by Nancy Rowe

A resident appeared to be wearing a sign on her back. Oddly placed, it was affixed to her dress with masking tape and hung slightly askew. With cocked head, the observer drew closer, the better to read its contents.

Others became curious. Then someone burst into laughter, reading aloud what the lady so innocently was displaying: ***This Is Not For Sale***. It was immediately obvious that she had acquired the sign quite accidentally as she rose from a settee, so marked, in the hall.

"That's true today," commented a gentleman, "but tomorrow she'll be half price."

Broadmead's Men Honor Their Nonagenarians (Old Guys Over Ninety)



Chris Slaughter arranged for a most unusual meeting of the MSSH (Men's Saturday Social Hour) which occurred on December 4, 1999, to recognize the passing of the 20th Century. A few *ladies* from the Trustees and Administrative staff were invited to this otherwise all male meeting. Many say it will never happen again. Others say it was OK, because of the momentous nature of the occasion. Nine of Broadmead's fourteen nonagenarians attended the meeting.

Harry Scott (left) was the Master of Ceremonies, and he was ably assisted by Mary Keesey, (right) Broadmead's 104-year old Pin-Up Girl. Mary and Dr. Carroll's young son, Jonathan, presented floral tributes to each of the nine nonagenarians who were able to attend the meeting. Except for one who arrived in his friendly Amigo, they all walked in, hale and hearty, but with a cane here and there, and a walker nearby. They are a super group of Broadmead men.

Photos by Lehman Guyton



Left to right: Ralph White, Ray Compton, Bill Banks, and George Sommerman.



Left to right: Edwin Besore', Louis Hamburger, Paul Harper, Pete Butler, and Al Michaels.



Dr. Barbara Carroll
Medical Director



Meg Poe, Wellness Director, said, "Where'd all these men come from?"



Bernard Queen
Director of Food Service

What Is A Man?

By Shelley Hubbert

A son, a husband, a father, a friend, these are just a few,
A grandfather, a father-in-law, an uncle, these are important too.

So let's review what went on in your lifetime, I hope you don't get bored.
1908 was the year it appeared, of course it's the Model T Ford.

This was not a popular time; you had a lot to fear
In 1920, when prohibition began, if you were caught drinking a beer.

From flying around the world, to completing Hoover Dam,
Segregation was illegal in the eyes of Uncle Sam.

We lost a fearless leader in 1963,
John F. Kennedy, another there would not be.

World War II and Vietnam are times we'd like to erase;
Our veterans were going through hard times - on the sea, in the air, on the base.

"One small step for man, one giant leap for mankind," is what we heard him say.
In July of 1969, Neil Armstrong led the way!

Then that fatal day in January, 1986;
The space shuttle Challenger and those seven "unlucky" picks.

So many things you've been through in the last one-hundred years.
Some made you laugh, some made you frown, some made you shed a tear.

A lot of memories we have to review, some so long ago;
We also remember the happy ones to keep us from getting too low.

We try to recall the ones that are gone, the ones that shared our lives;
Our daughters, our sons, our friends, our companions and of course our loving wives.

So here's to the men who made our country, our community, what it is today.
We honor them the best we know how, with a big "hip hip hooray."

*Editors Note: Shelley read this poem at the
Men's Saturday Social Hour on December 4, 1999,
to honor the men of Broadmead.
They were not only honored,
they were flattered
by the attentions of so fair a lass.*

Safe Walkers . . . Safe Drivers . . .

By John B. De Hoff, M.D.

Going for a walk? You'll find that getting around Broadmead Village is like visiting a mall. Walkers and vehicles abound in each, and Residents must pay close attention to what is happening in parking lots, as well as on our paths.

Let your roommate or neighbor know when you leave and plan to return. Dress in bright colors to be more easily visible. Be especially careful when walking in bad weather, rain or snow. In winter, keep alert for patches of ice.

Watch out for Broadmead staff bicycling to visit home-bound residents or taxiing others. Walkways are often busy or occasionally temporarily blocked by repair equipment. Maintenance staff operate electric carts carrying tool chests, or trains of carts to collect trash or deliver laundry. Gardeners must often have to cross walkways with power mowers.

Residents should use extra caution when crossing any open space. Instead, use the existing sidewalks. Do not walk behind a parked car anywhere until certain that no one is sitting in the driver's seat.

Walk to your left facing traffic when on the perimeter road. Be alert for vehicles when walking on curves. Carry a flashlight at night or in dim light. Use it to light your path, and to alert drivers of autos when you must use the perimeter roadway.

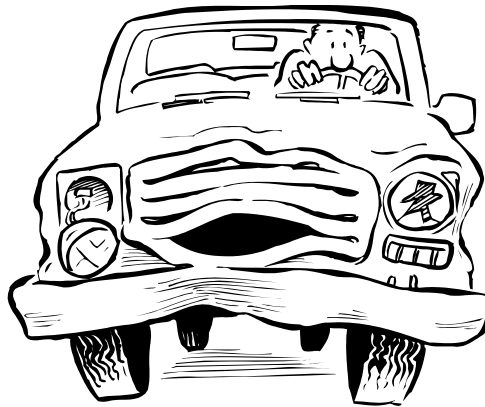
Be an excellent driver when behind the wheel of your own auto. Back out with special care when leaving any parking space. Be certain that no one, pedestrian or other vehicle, is at hazard. Always use your horn liberally to warn others.

Watch for residents who are walking irregularly amongst traffic, such as crossing parking lots *en route* home or to reach their own vehicle. A walker may suddenly appear, coming from between

parked cars or from the front or back of a single vehicle.

Don't hurry anywhere on the Broadmead campus. Stay within the 20 mph speed limit. Wait as long as necessary at the gate when leaving. Experience has shown that we must be unusually patient when entering York Road to assure safe departure.

Motor vehicles on our campus roads come in different sizes and from different venues. Drivers of delivery trucks may be in a hurry to complete their daily routines. Visitors hunting for a cluster parking lot or residents eager to get home or leave campus may be momentarily inattentive to walkers. Drivers of some cars or trucks may not be sufficiently alert to all dangers, or truly cannot see you. Watch out for each of them!



Make a note of speeding vehicles or hazardous driving and report the infraction promptly and as accurately as possible to Broadmead's administration.

Do not drive against one-way traffic, ever! Obey traffic signs on the upper and lower parking circles where traffic is always counter-clockwise. Do not take short cuts.

Don't be a Wrong Way Corrigan.

Get home safe and sound, and intact!

Editor's Note: Several months ago, BRA President Marjorie Scott asked Dr. De Hoff to write an article for the VOICE asking Broadmead drivers and walkers to be more careful as they move about our campus. While assembling my first four issues of the VOICE, I never found room for this safety article. Then disaster struck two times right here at home. This article is now very appropriate.



Broadmead Welcomes

By Betsy Griffin

Sarah (Karasik) Wolfe (Mrs. Charles)

D-1 410-785-9831 November, 1999

Sarah, who prefers to be called "Bobby" is a native Baltimorean, attended Eastern High School and took courses at Hopkins and local community colleges. She was employed as an assistant registrar at The Johns Hopkins University. She has served as a volunteer in the Sinai Hospital library. Her late husband was an educator in Baltimore. She has three sons, one a musician and photographer in Portland, Oregon; another an architect in Boston; and a third a periodontist in Roanoke, Virginia. She has five grandchildren. Bobby likes to garden, cook and bake, read and walk.

Welcome All . . .

Broadmead's Unsung Heroes and Heroines

By Robert M. Sparks

The celebration of Broadmead's 20th Anniversary would be incomplete without mention of the services provided by many individuals prior to the arrival of the first residents. Before the festivities become a faded memory, I must recognize some important services to Broadmead, and what is more significant, to the future of the concept of integration of the aging continuum, and express gratitude to those who made such contributions. This year is the twenty-fourth anniversary of the adoption of the continuing care community concept by the Ad Hoc Committee. It could have decided to support any of several fragmentary styles of long-term care; many remain popular today.

That it opted for a sensible use of the Taylor Endowment is a gigantic legacy of the Committee which merits the prominent mention of the name of its Chairman, John Carnell, and I believe

that to be a shameful omission. Guiding the careful consideration of at least a half-dozen alternatives such as paying to have myriad home making, personal and health services brought piecemeal into the homes of the elderly, was a time consuming and expensive task, including a consultant study. (He is the son-in-law of Alice Powell).

Operating under Friends consensus principles, that decision could have been delayed substantially and our twentieth anniversary might have had to wait for 2002 if two recalcitrant ladies had not decided to absent themselves when they knew the Chairman had called for a decision at the next meeting. Ann Miller now lives at Vantage House (another CCRC) and I wonder what has become of Nancy Clark.

Two other members of that Committee, Catherine Motz and Henry Dasenbrock spent countless days during the opening months helping Martin Trueblood cope with the innumerable problems associated with reconciling daily living with incomplete construction. Personal complications led Dasenbrock to locate at Quadrangle, outside Philadelphia. Several other members were among the "mudders" and they have been named, but one deserves recognition because he was responsible for starting the *Voice* before occupancy and for laying out the structure of the Residents Association, giving it a strong sense of independence. That was Kenneth Walker.

The first decision after the adoption of the continuing care concept, was the selection of a name for the facility. Augusta Peterson was named to Chair that Committee. I understand she settled in a CCRC in Connecticut to be close to family.

These are but a few of the unsung heroes and heroines who remain in our debt and are often overlooked because their services were rendered between the research of 1974 and 1975 and the incorporation of 1976. They were, at the time, incidental, intangible, easily overlooked and underappreciated, but deserve to have their names indelibly written in the annals of Broadmead.

Broadmead's Production of Gilbert & Sullivan's H.M.S. Pinafore Was A Huge Success



Following twelve weeks of planning, practicing and rehearsing, producer and director Barbara Hudson told the Broadmead Players they were ready to go. Charlie Ellicott, with assistance from Bill Callas and George Anderson, had put together a fantastic set, complete with an ocean and sky backdrop, barrels, boxes, sails, sailor hats, and all such things needed to turn our stage into the deck of the H.M.S. Pinafore. The music and much of the direction was provided by Herb Merrick.

Lead parts were played by Ellie

Hobelmann (Little Buttercup) and Charles Hobelmann (Captain Corcoran), Rich Compton (Sir Joseph Porter), Doug Bareis (Rafe Rackstraw), Patti Ferguson (Josephine, the Captain's daughter), Louise Hager (Dick Deadeye), and Dickens Warfield (Cousin Hebe). A chorus of sailors and ladies completed the cast. Their names are listed on Page 12 along with the lead players. (Photos by Jane Earhart and Dick Hutzler.)



MUSIC COMMITTEE

By Phil Schnering

Sunday, January 9 at 2:00 p.m.

PEABODY RAGTIME ENSEMBLE

This group provided the most popular musical we have had. We are pleased to be able to be fitted into their busy schedule.

Thursday, January 13 at 7:00 p.m.

LETS SING

Come sing, hum, or just listen. Old favorites. Featuring Mary Lou Moon at the piano.

Sunday, January 30 at 2:00 p.m.

JERMAINE GARDER

Teenage pianist who has played at the White House. A variety of Broadway, classical and popular music. Jermaine's mother is a nurse at Broadmead.

Adventures In Learning

By Betsey Spragins and Barbara Vosburgh

We will chase away the winter blues with a series of lectures by **Dr. Stanley Raskin**. Dr. Raskin is on the faculty of Towson University and Auburn House. He teaches also in the Elderhostel program at Towson University, and will talk with us about the relationship between humor and health. His subjects will be:

January 12: What do people laugh at?

January 19: Is ethnic humor ever appropriate?

January 26: Can laughter really help?

February 2: Put more humor in your life!

**All are welcome on Wednesdays
at 10:30 a.m. in the Auditorium.**

Professor Grovogui Discusses South Africa in the Open Forum

By Abe Makofsky

"Reconciliation in South Africa" was the topic addressed at the December 2 meeting of the Open Forum. The speaker, Dr. Siba Grovogui, is a Professor of Political Science at The Johns Hopkins University. He is also a native of Guinea, a country in West Africa.

Early on, the speaker described the background of the Apartheid system which prevailed in South Africa from the late 1940's until the early 1990's. The Afrikaners, descendants of Dutch immigrants who came to Africa about 200 years ago and then fought wars, first against the natives, and then against the British who wrested the country from them, were determined to regain and solidify their control. They did this by segregating the racial-ethnic groups of the country: the whites, the blacks, the coloreds (mixed white and black), and the East Indians. The whites were in fact, if not in law, also divided: the Afrikaners, who were mainly in agriculture, and the English settlers, among whom were found the owners of the mines and other industries of the country.

The efforts of the whites, especially the Dutch settlers, to maintain their power led to lawless terror by the latter to keep blacks in place. When natives resisted, the government initiated

measures of assassination and torture that led to worldwide condemnation and economic sanctions.

The speaker discussed the role of De Klerk, the Afrikaner leader who persuaded his party to bring natives into the government, and negotiated the dismantling of Apartheid. Nelson Mandela, who had been imprisoned for many years, represented the overwhelming black majority. An election in which blacks for the first time were allowed to vote, resulted in a clear-cut victory for the African National Congress, the party representing most of the natives.

The new government decided that the terrible misdeeds of the past needed to be aired and set up the Commission on Truth and Reconciliation to hold hearings. Headed by Archbishop Desmond Tutu, head of the Anglican Church, these hearings are still taking place. According to the speaker, some in the country feel that terrible crimes on both sides of the struggle have been condoned, but the general sense is that if vengeance had been the policy, the country would now be ravaged by civil war.

In the few years since the African National Congress has been in power, some improvements have been made in living conditions for the black people. There is still heavy unemployment in the cities, and a need for a more equitable division of workable land.

CONSERVATION

By Elizabeth Gilpin

Rachel Carson, in her book "Silent Spring," warned us that not caring for our environment would surely have frightful results. We, at Broadmead, are reminded to be careful about our use of lights, water, electricity, air conditioning, and heaters in order to conserve natural resources as well as for the financial benefits. Our recycling program testifies to the fact that we are a caring community, participating in a wide effort to conserve natural resources, thereby helping to "save the planet."

In the future people can say, "Those folks in the 90's gave us a fine start so that now we think the planet will indeed be saved from the dire results

predicted." Of course we cannot predict the future, but we have the satisfaction of knowing that we did our best.

IN MEMORIAM

Mildred G. Burdette

July 27, 1917

November 14, 1999

Elizabeth G. Clarke

March 3, 1915

December 5, 1999

Aurora G. Granofsky

June 1, 1909

December 15, 1999

Congressman Ben Cardin Visits the Open Forum

By Robert M. Sparks

On December 9, Congressman Ben L. Cardin, addressing the Open Forum on the Future of the Social Security System, called it the most important social program in the government, keeping many elderly and children out of poverty.

Although it is a well-financed system, it depends on the payroll tax, which, due to the projected decline in the ratio of workers to retirees, will be able to cover only 71 per cent of the projected demand for benefits in 2034. His recommendations for an immediate solution to this problem include making sure that any budget surplus is used for Social Security, that we encourage private savings for individual retirement, and that government invest 15 per cent of the Trust Fund in equities.

Responding to questions from the floor, the Congressman noted that he is opposed to the use of part of payroll tax revenue for individual investment accounts because it would weaken the program's ability to meet its social objectives, and because the volatility of the market creates many problems.

A listener asked: Why not delay the age of eligibility? Mr. Cardin pointed out that a 1983 law calls for a gradual increase to 67, the law permits retirement at 62 with decreased benefits and current law already permits deferred retirement. But there is a growing tendency for workers to retire early.

Two questions were raised concerning the fiscal relationships of Social Security and the rest of the federal budget. The speaker said it is wrong to use the Trust Fund for other purposes. The Trust Fund was intended to be a separate fund and he expects that to be respected when the government balances the budget in FY 2002.

The speaker specifically invited questions outside the announced topic. The first such question involved campaign financing. Mr. Cardin called the current practices of campaign financing "obscene." He supports the McCain-Feingold bill. He also would require the TV industry to make time available for debates.

Concerning Medicare he observed that it is deficient in two major ways: it does not cover prescription drugs and it has not been able to keep up with the rising costs of health care. In general, he sees a crisis looming for the program. He was asked about the latest Medicare proposal: the bipartisan Breaux-Frist Bill. This would make Medicare a "defined premium" in which the government covers a specific portion of the individual's insurance cost and licenses insurers to compete for the business. Cardin says this would permit the insurer to vie for the business of the healthy and the wealthy, leaving the others underserved. Despite standards set by the official Medicare Board, the insurer will always seek ways to avoid entanglement with low-income customers.

CAMERA CLUB SNAPSHOTS

By Jane Earhart

In early January, a retrospective exhibit of **Wally Smith's** photographs will be presented on the brick wall across from the Coffee Shop. Within the January-March period, we'll enjoy the work of **Gail Reinhart**, which will be on the other wall in that corridor. Gail's photos will be of a trip to Antarctica.

Camera Club members have been busy in

recent weeks snapping photos of the **Pets of Broadmead**. We will jury the results of these adventures in January. The photographs selected will compile our next exhibit to be hung in March on the Lower Level wall.



The next Camera Club meeting will be on Friday, January 21, 2000 at 10:30 a.m. in the Seminar Room. New members are always welcome.

Mirror, mirror on the SAAB, what do you have to tell me?

By Marice Eddison

After weeks, I was finally released from Hallowell. I call it "Honeywell" where I went to get healed. Bill and I were so thankful, and life came back! Even my car had been waiting and now looked inviting to be driven again. But, the battery had to be replaced. It went to the repair shop.

The day we could pick it up was also the day for my first ride after weeks. I still felt a little wobbly on my feet, and I found my balance was still off too. But I was happy to drive my SAAB back to Broadmead. On York Road, I saw the welcoming sign planted with flowers. But I also saw that there was a pushy big bus behind me. I got scared and moved further to the right. Doing that, I brushed against a row of mailboxes. I heard the sound of breaking glass. The mirror on the outside of the car was smashed too!

Being back in the parking lot of our cluster, I looked into my mirror. It spoke to me, "Marice, we've been together since 1987, but this is your last ride with me! The SAAB is now stronger than you! Sell it to a younger person, and please stay off York Road." It sounded like a warning, and I knew I should listen! Bill read the mirror message too.

I am now ready to let my SAAB go. We celebrate that we are together again, and now I don't want to become a danger on the road! Bye, bye, my loyal SAAB. It hurts! But ... mirrors don't lie!

HEALTH CARE LECTURE

By Jean Hake

Tuesday, January 11 at 10:30 a.m.

In the Auditorium

Speaker: Dr. John Wogan,

Chairman of the Emergency Department at the
Greater Baltimore Medical Center

Topic: Brain Attacks: Management Updates

TUESDAY NIGHT BRIDGE

By Marcia Evert

The Haines Felter Prize

(named after the founder of Tuesday Night Bridge)
has been awarded to

Jim Hooper

**for the best play and best Bridge etiquette
of the year 1999.**

WINTER WONDERLAND DANCE

In the Lounge

Friday, January 14, 2000

From 6:30 p.m. to 9:30 p.m.

***Big Band Tunes by the
Zim Zemarel Orchestra***

See Harriett Ambrose for Information

Come Join Us

One and All

NOVEL THEOLOGY

By Elsa J. Lundgren

Monday, January 3 at 11:00 a.m. in the Auditorium

The Poisonwood Bible

By Barbara Kingsolver

Reviewed by The Reverend Carl N. Edwards
Rector to Immanuel Episcopal Church in Glencoe

VESPERS

By Elsa J. Lundgren

Sunday, January 16 at 4:30 p.m. in the Lounge

Chaplain: Louise Hager, Broadmead Resident

Everyone Welcome

Moving About the Community

By Patricia Rodak

Miyuki Takano From A-12 to T-303

Esther Powelson From E-7 to H-208



MOVIES AT BROADMEAD

*Tuesday Movies by
Thelma Becherer & Barbara Hudson
Saturday Movies by Frank Hijikata*

Tuesday, January 4

**BUENA VISTA
SOCIAL CLUB**

1999 The blues guitarist Ry Cooler gathered together some wonderful Cuban musicians from the streets and old dance halls of Havana for a movie that comes closer to pure happiness than anything else in the theatres at the moment.

Saturday, January 8

CENTRAL STATION

Portuguese with English subtitles

1998 3-1/2 stars 115 minutes R rating

After his mother is killed outside Central Station in Rio de Janeiro, the young boy is reluctantly befriended by a bitter old woman (a retired school teacher). The boy's desire to find his missing father awakens something in her and they travel together looking for him.

Tuesday, January 11

THE RED VIOLIN

1999 Joshua Bell's impassioned violin soars above a dark matting of strings in John Corigliano's soundtrack score--the most valuable element in this French-Canadian movie that chronicles the life of a great violin made in Cremona in the late seventeenth century.

Tuesday, January 18

DICK

1999 94 minutes Kirsten Dunst and Michelle Williams star in this hilarious comedy about the Watergate scandal and the unmaking of the president.

Saturday, January 22

SOLDIER'S STORY

1984 3 1/2 stars 101 minutes PG rating

In observance of Martin Luther King's birthday, this movie, which is a solid whodunit plus a probing look at racism within black ranks, will be shown. It is about the murder of a black officer in a Southern military post in the 1940's. The film was inspired by Herman Melville's Billy Budd which was an earlier Saturday Night Movie.

Tuesday, January 25

**THE GENERAL'S
DAUGHTER**

1999 117 minutes John Travolta commands the screen in this psychological thriller about an under-

cover military investigator searching for clues behind the murder of a beautiful female officer.

Saturday, January 29 THE CRYING GAME

1992 3 1/2 stars 112 minutes R rating.

An original and adult story about an IRA volunteer who helps capture a British soldier only to befriend him and later becomes involved with his lover. What begins as a thriller unexpectedly turns into a poignant and ironic story with plot twists that deepen the film's almost dreamlike power. Well acted and directed, the writer/director won an Oscar for his screenplay.

M*S*S*H

Men's Saturday Social Hour

January 8, 2000

Coffee and Doughnuts in the
Lower level Recreation Room at **9:30 a.m.**

Speaker: Steve Simon

Topic: **"Nature Close Up"**

A slide presentation in the Auditorium.

OPEN FORUM

By Nadia Finch

Thursday, January 13 at 10:30 a.m. Auditorium

Speaker: **Robert L. Ehrlich, Jr.**

U.S. House of Representatives

Topic: **Major Issues in the 106th Congress**

Thursday, January 27 at 10:30 a.m. Auditorium

Speaker: **Cathy Born**

Research Professor, University of

Maryland, School of Social Work

Topic: **Life After Welfare**

General Saturday Programs In The Auditorium

By Charles Hobelmann

Saturday, January 15 at 7:15 p.m.

Speaker: **Hank Kaestner**

Topic: **HISTORY OF SPICES**



The Broadmead Players presented Gilbert and Sullivan's H.M.S. Pinafore on November 16 and 17 in the Auditorium at Broadmead to standing room audiences. The ensemble deserves a bouquet of roses and our heartfelt congratulations for a job well done. Left to right above in the First Row: Patti Ferguson, Dottie Benbow, Harriet Ambrose, Ginny Sutton, Helen Skinner, Paula Bragg, Anne Canik. Middle Row: Doug Bareis and Rich Compton. Back Row: Don Frank, Louise Hager, Branch Warfield, Lynn Buck, Donna Smith, Lois Sexton, Eleanor Kauffman, Abe Makofsky, Dickens Warfield, Marge Schlitz, Thelma Becherer, Ellie and Charles Hobelmann.

VOICE of the RESIDENTS

Volume XXI, No. 5
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Broadmead Residents Association
Marjorie Forbush Scott, *President*

Robert W. Davies, *Editor*

Contributors to this issue:

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Barbara Hudson, Marice Eddison,
Jane Earhart, Marcia Evert,
Nydia Finch, Bliss Forbush (Deceased),
Elizabeth Gilpin, Betsy Griffin,
Jean Hake, Frank Hijikata,
Charles Hobelmann, Shelley Hubbert,
Elsa Lundgren, Abe Makofsky,
Catherine Motz, Patricia Rodak,
Nancy Rowe, Phil Schnering,
Robert Sparks, Betsey Spragins,
Chris Slaughter, Barbara Vosburgh,
Charles Wilhelm.

Photos by: Jane Earhart,
Lehman Guyton, Dick Hutzler.



Broadmead

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